





Practicing High Performance

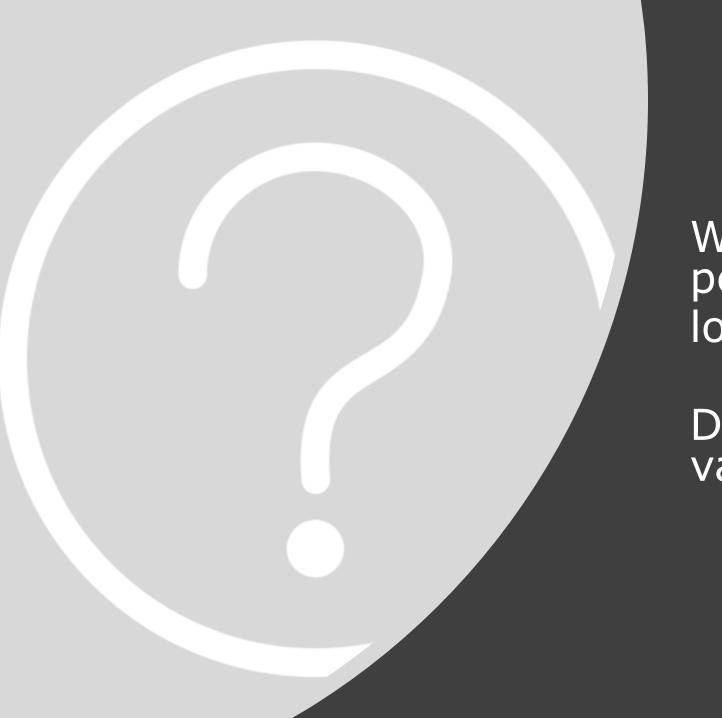
Tools, Guidance, and Lessons for Social Sector Leaders

AEA 2019

Objectives

- 1.Define high performance and introduce free, helpful resources to support and sustain it
- 2. Provide tangible examples of high performance in practice at two large youth-serving nonprofits
- 3.Reflect on our experiences trying to strengthen organizations, and identify practical steps to take with our teams/clients after AEA





What does a highperforming organization look like?

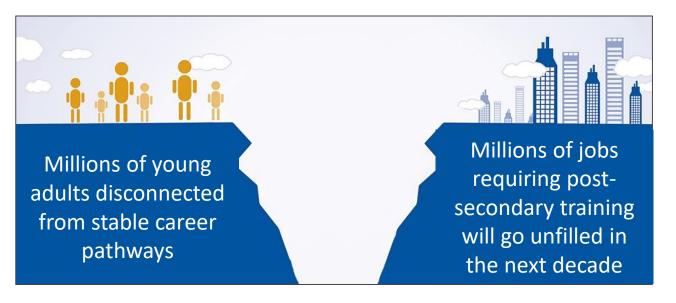
Does that organization value learning?



6-month paid internship



6-month classroom training







4.5 MILLION: The number of young people in this country who are neither in school nor working.

Over the last 20 years, Urban Alliance has become one of the leading advocated of youth employment programming targeting high school students. The main elements of our programming include:

Skills Mentors Internships













PERFORMANCE





THE ANNIE E. CASEY FOUNDATION



Robert Wood Johnson Foundation















MISSION







Definition

The meaning of high performance

DisciplinesThe Performance Imperative, a framework for social-sector excellence

Behaviors

The Performance Practice, an approach for putting the framework into action

high performance adjective

Definition of high performance

: the ability to deliver—over a prolonged period of time—meaningful, measurable, and financially sustainable results for the people or causes the organization is in existence to serve.

II high-performance organizations

OPERATIONALIZING HIGH PERFORMANCE

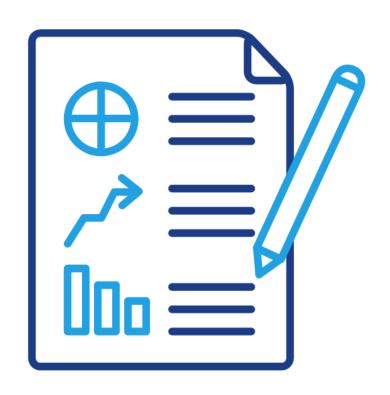
STEP 1: GETTING STARTED

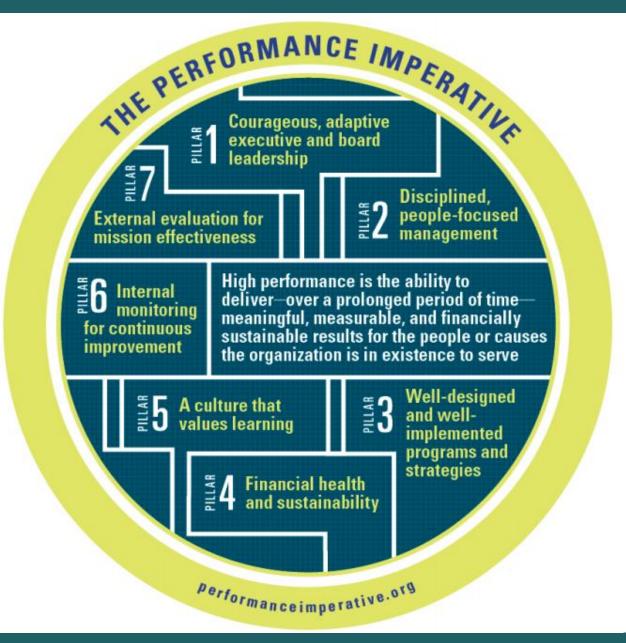
- 1. Recognize that ALL organizations are all on the journey.
- 2. Anyone can start the conversation.
- 3. Buy-in matters, but consensus can be hard to obtain.



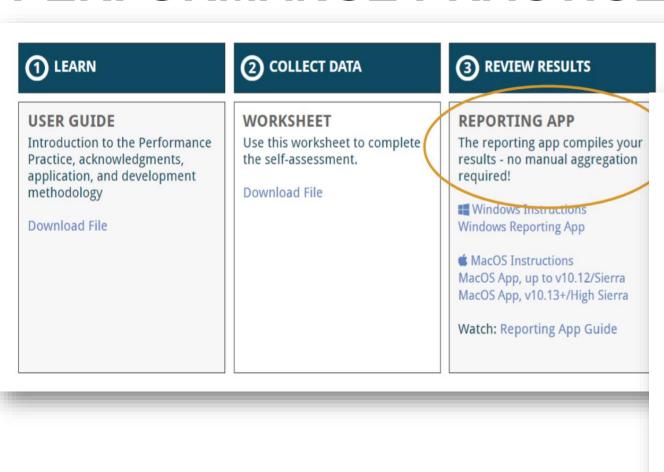
STEP 2: IDENTIFY STRENGTHS AND GAPS

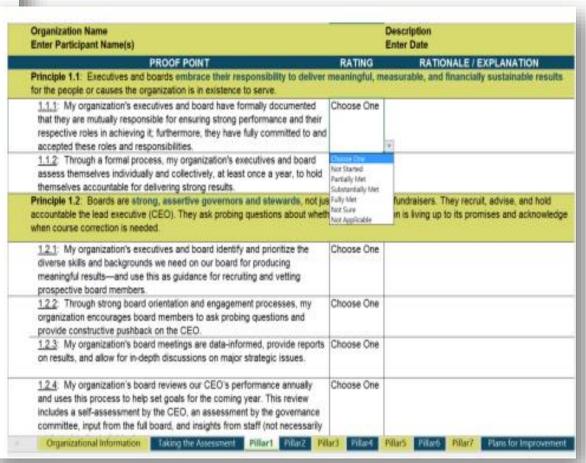
- 1. Performance Imperative
- 2. Performance Practice





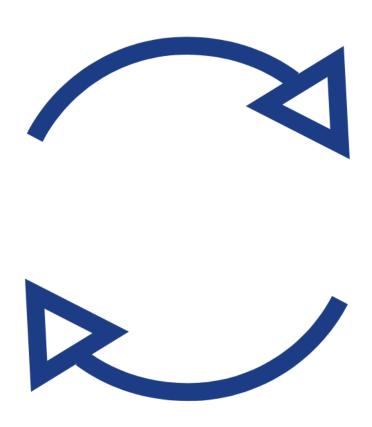
LEAP OF REASON PERFORMANCE PRACTICE





STEP 3: MONITOR AND ITERATE

Leap's pillars and tools are modular and can be taken individually.



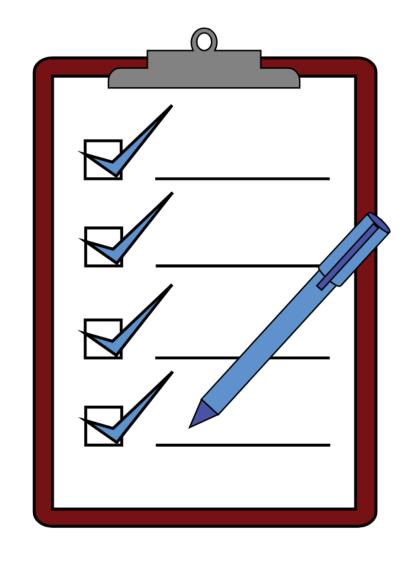
THE PERFORMANCE IMPERATION Well-designed and wellimplemented programs and strategies Performance imperative.org

PILLAR THREE

Well-Designed Programs and Strategies

PILLAR 3: WELL-DESIGNED PROGRAMS AND STRATEGIES

- Clear Target Population
- Evidence-based Program Design
- Careful Understanding of Ecosystem
- High Fidelity
- Participant Informed
- Relationship Based
- Mission Commitment



PILLAR 3: URBAN ALLIANCE

UA always had a compelling story.

But purposely monitoring data solidified our program design, leading to improved outcomes and program expansion.



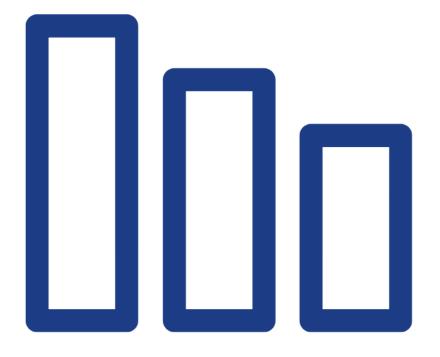
THE PERFORMANCE IMPERATION Internal monitoring for continuous improvement Performanceimperative.or9

PILLAR SIX

Monitoring for Continuous Improvement

PILLAR 6: MONITORING FOR CONTINUOUS IMPROVEMENT

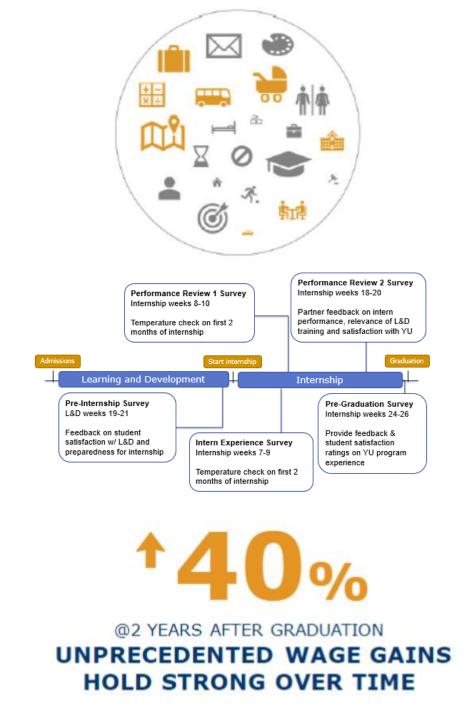
- Clear Metrics
- Frequent Reporting
- Data Collection & Analysis
- Learn from Research



PILLAR 6: MONITORING FOR CONTINUOUS IMPROVEMENT

Year Up collected everything and the kitchen sink.

But extensive research isolated the factors that matter most at the start of program, the ones that shape success during program, and the single outcome that spells out to the longest-term impact after program.



To what end?

The seven pillars of the Performance Imperative are the pathway to high performance—the ability to deliver meaningful, measurable, and financially sustainable results for the people or causes you serve.

The Performance Practice puts the seven pillars into action by empowering social sector leaders to assess, measure, report, and then discuss their organization's performance and develop strategy for positive change over time.



PILLAR 5: A CULTURE THAT VALUES LEARNING

- Periodically review mission and results
- Have and set high expectations
- Be curious, ask questions, push thinking
- Benchmark against others, learn from peers
- Feel safe acknowledging where there are problems
- Carve out some time to step back, take stock, and reflect

THINK/PAIR/SHARE - PILLAR 5 LEARNING CULTURE

1. FIND a buddy. Complete the short questionnaire.



2. DISCUSS with your buddy: "What do your responses suggest about your organization's learning culture?"



3. TAKE ACTION: write down question that you can take back to your team that would motivate them to start thinking differently about high performance and learning at your organization.



- Step 1: Define the Learning Session
- Step 2: Prepare Your Team
- Your Step 3: Complete The Performance Practice
- Y Step 4: Review The Responses
- Step 5: Share The Data With Staff
- Step 6: Learn and Improve
- Step 7: Repeat

Questions?

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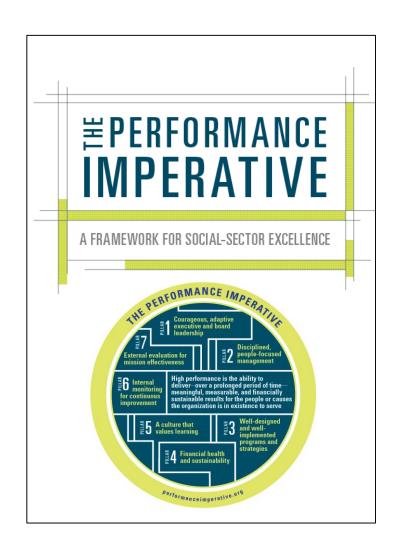
Urban Alliance

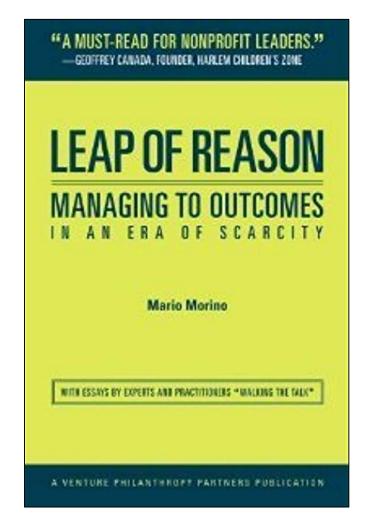
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https://leapambassadors.org/





PHILANTHROPY. The Impact Evangelist

Entrepreneur Mario Morino, a venture-philanthropy pioneer, leads an invitation-only group crusading to improve charity performance. It's not easy

By MARC GUNTHER

ann Montro towald some turn 'Ti. Der hies collin foll from Clevidion, he had done very sell for himself. He had made s former in the offstere includerty and is green a lot of it away — about 540 million, green a lot of it away — about 540 million, be estimates. He had helped pionere venture philambropy, an approach to charitable giving modeled on venture capital. He had written a book called Laup of Buston, surging monprofils toward more meaningful, measurable good:

"I fell guilty," he realish. "I'd been out of the action for two years." He could have joined another board or two, but he wanted more. So he set out to build a movement to improve the performance of America's charities.

"There are too many nonprofits," Morino says, "that are just not doing enough to ensure they're making a positive difference."

Beginning with a handful of collaborutors, Motino gradually persuaded dozens of leaders of nonprofits and foundations to form an organization known, inelegantly, as the Leap of Beason Ambassadors Community.

Five years later, the by-livitiation-only group, which operates mostly by email and phone, has about 160 members. (Antong the best-known are Jeff Bradach of Ilt signeysa, James Canaliss of the Barr Foundation, Dava Cardinals of Independent Sector, Karby Reich of the Ford Foundation, Nancy Roob of the Idna McConnell Clark Foundation, and Bill Shore of Share Our Strength.) Together they have produced thousands

Together they have produced thousands of wurds, recorded many hours of videos, and built an extensive set of tools, all designed to help themselves and their peers build, evaluate, and sustain what they call high-performance or wanizations.

How's it going? Morino feels good about the ambassadors, the connections they have built, and the products they have produced.

"We've got great people," he says. "They care immensely. It is a real community." But the community's ideas and practices have taken longe than he would have liked to spread beyond its members. "We're growing a nucleus of people who see a common horizon," he says. "Now it' time to uo into campaign mode."

Resolve, Resources, and Tools

"Not many nonprofits manage to outcomes, and among those that do, few do it well." So said McKinsey & Co. consultants Lynn Taliento, Jonathan Law, and Laura Callianan in their introduction to Leap of Reason.

It's not that the readers of charities don't care enough or aren't smart. What seems to be missing, they say, is a lack of resolve to take on the hard work that change requires, insufficient resources to invest in management capacity, and the absence of tools to do so effectively. The Leap community is designed to attack on

all three fronts. True to their name, the ambassadors are espected to evangelize for better, outcomes focused management. They argue, too that donors should support their

grantees' learning and improvemen

And they have collectively developed content to spread the word and tools to drive high performance.

ngn persormance.
They went on to build a framework called the Performance Imperative, aka the PL, which includes seven principles touching on the role of loadership and boards and the need for external evaluation. (See article on Puge 34.) The PI is

based not on research but on the collective experience of leaders of the community; it took more than a year to develop.

Since then, the group has built a tool called the Performance Imperative Organizational Self-Assessment, which helps charities measure

the Performance Imperative Organizational Self-Assessment, which helps charities measure their progress, and a Pf for small nonprofits. It's also developing Pfs for health-care organizations and faith-hused groups. Lowell Weiss, a former Gates Foundation exec-

utive who is one of Morino's close collaborators, says: "The pursuit of high performance is expen "Funders should expect high performance, but they must help their grantees."