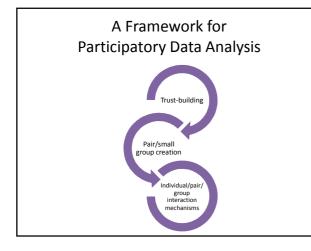
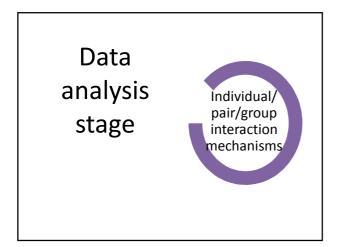
Visual Evaluation Methods: A Framework for Participatory Data Analysis

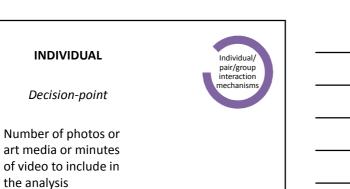
Presented by Melissa Cater, PhD Assistant Professor, LSU AgCenter

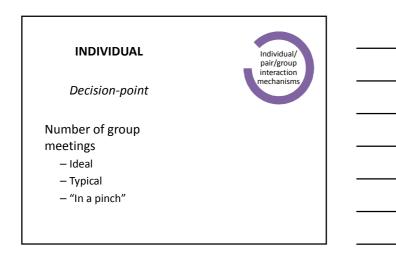
Making Meaning . . .

Moving from knowing to understanding Explaining perspective on understanding









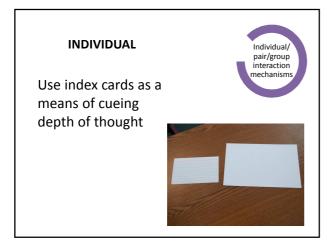
2

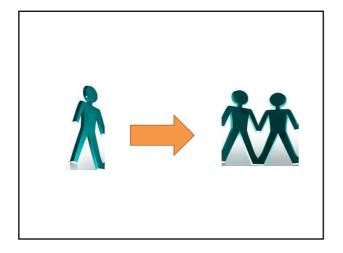
INDIVIDUAL

Decision-point

Reflect before or during group meeting







PAIRS

Set expectations of pair interaction

Ask for reciprocal discussion



PAIRS

Suggest first sharing thoughts from cards



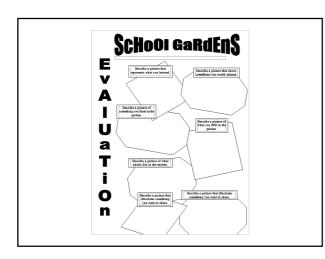
PAIRS

Pose guiding question for deeper reflection

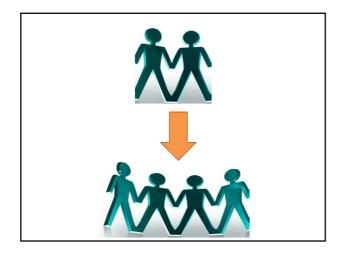


| Similarities | Differences |
|-----------------------------------|--|
| Children: Trees, flowers, sun | Children: describe concrete objects (e.g. fountain) that are missing |
| Youth: Garden, field, agriculture | Youth: rural/urban |
| | |









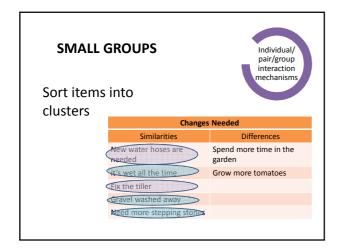
SMALL GROUPS

Serve as another bridge for meaning making

Beginning to confront "What are the themes?"



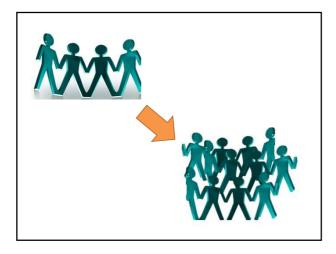






SMALL GROUPS





LARGE GROUPS

Combine clusters

and/or

Label common themes



LARGE GROUPS

Determine how to handle "outliers"



