

Workshop Participant Survey

(Rev. 2/20/08)

WORKSHOP QUALITY

How much do you agree or disagree with each of these sentences.

	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
1) The workshop:				
a) Gave us some choices in what we wanted to learn	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Gave us some choices in how we wanted to learn	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Gave us a chance to talk about what we learned	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Matched my experience/knowledge level	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Kept my interest	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Was presented in a clear and understandable manner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Provided practical knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
h) Gave us a chance to ask questions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
i) Provided adequate answers to the questions asked	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
j) Encouraged us to connect with the instructors and other participants	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
k) Had us work in small groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
l) Allowed time to practice activities in the [REDACTED] book	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
m) Demonstrated activities from the [REDACTED] book which showed examples of skills children develop through arts activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
n) Gave us a chance to talk to instructor(s) on breaks or after training	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
o) Explained how to contact the instructor(s) in the future	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2) The workshop materials:	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
a) Are relevant to my work with children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Fit the age group of children I work with	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Fit the cultural background of the children I work with	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Are interesting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Are easy to use	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Used the [redacted] book	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Have enough information about ways to include children with disabilities in [redacted] activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
p) Have enough information about how to get families involved in using [redacted] at home	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3) How could this workshop be improved in the future? Please describe below.

PLEASE GO TO THE NEXT PAGE...

WORKSHOP OUTCOMES

How much do you agree or disagree with each of these sentences.

4) BEFORE ATTENDING THIS WORKSHOP, I KNEW:	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
a) How to use the arts to teach literacy skills to young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) How using the arts aligned with state literacy standards for young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) How to get families involved in using the arts in their children's learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) About different kinds of disabilities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) About developmental differences in young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) How to include children with disabilities when using the arts to teach	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) That using the arts with young children could include movement, music, visual arts and drama	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5) NOW, I KNOW:	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
a) How to use the arts to teach literacy skills to young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) How using the arts aligned with state literacy standards for young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) How to get families involved in using the arts in their children's learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) About different kinds of disabilities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) About developmental differences in young children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) How to include children with disabilities when using the arts to teach	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) That using the arts with young children could include movement, music, visual arts and drama	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6) Before attending this workshop, I felt comfortable using the arts to teach literacy skills to young children.	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7) Now, I feel comfortable using the arts to teach literacy skills to young children.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

INTENTION TO USE

	Definitely Not (1)	Maybe (2)	Definitely (3)
8) Do you plan to expand the literacy experience of the children with whom you work by using arts-based activities?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9) Do you intend to use ideas or materials from the workshop with the children with whom you work?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	Very (1)	Somewhat (2)	A little (3)	Not at all (4)
10) How familiar are you with the [redacted] at Home parent's book?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11) How familiar are you with the [redacted] book?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NOTE: If you mark "NOT AT ALL" for question 11, please skip to question 15.



	Definitely Not (1)	Maybe (2)	Definitely (3)	Not aware of this/these (4)
12) Within this or next semester, which of these materials from the [redacted] book do you intend to use?				
a) A whole thematic set of lessons (i.e. <i>All About Me; How I Go From Here to There; Feeling Hot, Cold and Wet; The World Around Me</i>)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) A few lessons from one or more of the thematic sets	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) The children's books linked to suggested arts activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) The children's books linked to my own arts activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Use of the Learning Logs with students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Creation of art boxes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Adaptive strategies for inclusion of all children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

13) Within this or next semester, which of these resources listed in the [redacted] book do you intend to access and use?

Definitely Not (1) Maybe (2) Definitely (3) Not aware of this/these (4)

a) Children's books about specific disabilities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Other books about using the arts in teaching	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Sources for recorded music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Organizations related to arts education with children	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Software	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Web resources	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14) What did you learn or think about today that you would most like to use in your school/library/program/home? Please describe below.

15) What can [redacted] do to support you in using ideas or materials from the workshop? Please describe below.

PARTICIPANTS

16) Please mark which of these best describes your current profession. (MARK ALL THAT APPLY.)

- | | |
|--|---|
| <input type="checkbox"/> a) In-service teacher | <input type="checkbox"/> g) Artist |
| <input type="checkbox"/> b) Pre-service/student teacher | <input type="checkbox"/> h) Librarian |
| <input type="checkbox"/> c) Principal/school administrator | <input type="checkbox"/> i) Child care provider |
| <input type="checkbox"/> d) Program administrator | <input type="checkbox"/> j) Child development specialist |
| <input type="checkbox"/> e) Para-professional/teacher aide | <input type="checkbox"/> k) Other child care staff |
| <input type="checkbox"/> f) ■■■ staff | <input type="checkbox"/> l) Other
(Please specify _____) |

17) How long have you been in your current profession?

- (1) Less than 1 year
- (2) 1-2 years
- (3) 3-5 years
- (4) More than five years

18) Please mark which of these best describes your current work setting. (MARK ALL THAT APPLY.)

- | | |
|--|---|
| <input type="checkbox"/> a) Elementary school | <input type="checkbox"/> h) After-school program |
| <input type="checkbox"/> b) Pre-school | <input type="checkbox"/> i) Museum |
| <input type="checkbox"/> c) Head Start | <input type="checkbox"/> j) Art learning center |
| <input type="checkbox"/> d) Home school | <input type="checkbox"/> k) Library |
| <input type="checkbox"/> e) School administration office | <input type="checkbox"/> l) ■■■ arts |
| <input type="checkbox"/> f) Child care center | <input type="checkbox"/> m) Other
(Please specify _____) |
| <input type="checkbox"/> g) Home-based day care | |

Thank you for taking the time to complete this survey!!