## Participatory Action Evaluation

Invite to participate in project



- •Introduce concepts
- Decide on Participation
- Plan course of action •Establish

indicators

2008 Philippines Case Study PAE Flow Chart

Take footage for video



- · Review film Discuss meaning of
- Categorize clips according to indicators

· Edit film

- · Present film to next target group
- Promote dialogue on issues raised

qualitative approach to evaluation, incorporates action research and collaborative inquiry through group work and public exhibition





Better Understanding Lee's Bikers (BULB) Evaluation -Sticker distance map (2012)

PAE is defined as the systematic collection and assessment of information related to the outcomes, operation, or process of a policy structure, organization or relationship that incorporates stakeholders in the entire process actively through a collaborative project.

BULB Evaluation – Prompt poster

## The Role of Waves in a Man's Life

It was that great sunny day when I captured an evecatching photo depicting a seven-year-old boy pointing to the great, strong his of waves on the rocky shores. There the waves splashed back and forth! Somehow I had figured out what is on his mind. Waves are ridges or swells moving along the surface of the sea and they are reflections of man.

Waves are simply playful. They move their bodies gracefully and dances to the tune of the whisper of wind. As they dance to the tune they encounter struggles that lead to failure. These struggles must not be considered as catastrophes but a great opportunity on them. Why? Of course, the greater the problems, the more knocks of opportunities to change themselves. In other word, they come as challenges. Applying to a man's life, a man spends his time having good times but to his un-expectations, great challenges will face him which will bring his life more oppressed and miserable.....

(2008 Philippines PAE – photography, narrative)





Occupy Fort Myers PAE sculpture (2011)

## Refocus Institute

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uses non-traditional media such as participatory photography or video, metaphor drawing, dramatic interpretation, or collaborative art