

AEA members work in the following countries

- Afghanistan
- Argentina
- Australia
- Austria
- Barbados
- Bosnia
- Brazil
- Burma
- Canada
- Caribbean
- China
- Czech Republic
- Denmark
- Egypt
- Georgia
- Israel
- Ireland
- Italy
- Lesotho
- Lithuania
- Malawi
- Mexico
- Mozambique
- New Zealand
- Nicaragua
- Norway
- Russia
- Serbia
- Sierra Leone
- South Africa
- South Korea
- Spain
- Sri Lanka
- Sweden
- Sudan
- Tanzania
- UK
- US Tribal Governments
- Venezuela

AEA members work in the following sectors

- Affordable housing
- Congregations
- Corporations
- Correctional system
- Development banks
- Education
- Educational services
- European Union
- Government- All levels
- Health care agencies/ foundations
- Hospitals
- Information and communication technology
- International governance
- Law enforcement
- Military
- Museums
- Non-profits
- Private Foundations
- Projects funded by government agencies
- Public Health Organizations
- Residential care programs

To Go

"I'm passionate about creating new evaluation converts in my capacity as evaluation specialist/coordinator for my organization."

"I love evaluation work and want others to learn to love it too."

"Evaluation is my passion, which always sounds like a funny thing to say. ...I am delighted in my work and tremendously busy."

Colleen Manning is Director of Research at Goodman Research Group, Inc. in Cambridge, MA. She has been GRG's project manager for the AEA Internal Scan.

Leslie Goodyear is a Senior Research Scientist at EDC in Newton, MA. In her role as an AEA Board member, she chaired the task force that oversaw the Internal Scan study. Analyzing and presenting the qualitative data from this open-ended question has been a labor of love for her.

Margaret Tiedemann, a Research Assistant at Goodman Research Group, Inc. in Cambridge, MA, was thoroughly immersed in the world of evaluation through her first project— the AEA Internal Scan.

**American
Evaluation
Association**
Out to Dinner



"Imagine you are out to dinner with other AEA members, and each member is describing his or her professional identity. It's your turn; what would you say?"

Colleen Manning
Leslie Goodyear
Margaret Tiedemann

Amuse Bouche

A gift from the chefs to start off the meal. These quotes are a small but thoughtful sample of responses representing common themes about evaluation.

Market Price

Primo

We value ethically responsible, high quality, culturally responsive evaluation practices that contribute to decision-making processes, program improvement, and policy formulation.

Market Price

AEA members see evaluation as part of the solution to problems in a variety of fields and contexts. Despite varied training in and approaches to evaluation, we have the shared value of program improvement.

Contorno

We value the continual development of evaluation professionals and the development of evaluators from under-represented groups.

Market Price

AEA members new and old learn by doing, learn from each other, and learn through AEA. Our professional development objectives range from the very broad to the very specific.



Antipasto

We value ethically responsible, high quality, culturally responsive evaluation practices that lead to effective and humane organizations and ultimately to the enhancement of the public good.

Market Price

As AEA members, we care greatly about the quality of our work and about the organizations and people we work with. We strive to help programs improve, contribute to the public good and respond to the contexts and cultures in which we do our work.

Secondo

We value a global evaluation community and understanding of evaluation practices.

Market Price

Members of AEA practice all over the world! Wherever we work, we strive to help people understand evaluation and its value.

Dolce

We value inclusiveness, multiculturalism, and diversity, welcoming members at any point in their career, from any context, and representing a range of thought and approaches.

Market Price

As an organization, AEA embraces and encourages the variety of perspectives, contexts, cultures, methods and approaches that its members contribute.