**AEA Coffee Break Webinar Series: Conference Proposal Submission with Susan Kistler** 

AEA Annual Conference: November 8-13, 2010, San Antonio, Texas Conference website: <a href="http://www.eval.org/eval2010/default.asp">http://www.eval.org/eval2010/default.asp</a>

## Proposal Submission Checklist – 2010 Deadline of March 19, 2010

| U | En | isure that you are available over the conference presentation dates (November 10-13)  |
|---|----|---|
|   | Id | entify your topic - focus on evaluation process from planning to use rather than findings   |
|   | Ch | noose your session format - see <a href="http://www.eval.org/eval2010/10sessiontypes.htm">http://www.eval.org/eval2010/10sessiontypes.htm</a>   |
|   | 0  | Want to be grouped with other presenters? Consider a paper for 15 minutes of presentation time in a larger session  |
|   | 0  | Senior presenter offering a lecture? Consider an Expert Lecture (note 2-3x the length of a paper, single presentation)  |
|   | 0  | Prefer discussion-focused? Consider a Roundtable (small group) or Think Tank  |
|   | 0  | Have multiple related presentations? Consider a Panel or Multipaper session   |
|   | 0  | Focused on 'how to'? Consider Demonstration (no hands-on), Skill Building Workshop (hands-on) or Professional Development Workshop (for experienced presenters)                       |
|   | 0  | Fantastic visuals or prefer one-to-one exchange? Consider a poster  |
|   |    | entify a reviewing TIG or 'please choose for me' ee the TIG list at <a href="http://www.eval.org/aboutus/organization/tigs.asp">http://www.eval.org/aboutus/organization/tigs.asp</a> |
|   | Re | eview the Proposal Submission Form - <a href="http://www.eval.org/eval2010/10proposals.htm">http://www.eval.org/eval2010/10proposals.htm</a>  |
|   | Re | eview Frequently Asked Questions page - <a href="http://www.eval.org/eval2010/10questions.htm">http://www.eval.org/eval2010/10questions.htm</a>                                       |
|   | In | vite co-presenters  |
|   | Ga | ather and edit your presenter information, relevance statement, abstracts   |
|   | 0  | All proposal types require a relevance statement of up to 500 words   |
|   | 0  | All proposals require at least one abstract of up to 150 words  |
|   | 0  | Panels and multipapers require multiple abstracts   |
|   | Re | eturn to the website and complete the online form by Deadline of March 19, 2010   |
|   | Ha | ave questions? Contact Heidi in the AEA office at <a href="mailto:heidi@eval.org">heidi@eval.org</a> or the TIG Program Chair   |

## **Evaluation 2010 Proposal Submission Hot Tips**

- ✓ **Start Early:** Review the Proposal Submission forms and begin collecting your materials well ahead of the deadlines
- ✓ Focus on Evaluation Issues Rather Than Findings: Your audience will be evaluators, focus on evaluation process/management/planning/methodology topics present findings to situate discussions of context or use but not as the primary focus
- ✓ Choose a Good Format if You are a Hesitant Presenter: Consider a poster or roundtable if you are a hesitant presenter these formats are more intimate and discussion-focused, and don't require a formal stand-up presentation
- ✓ Check TIG Websites: TIGs usually have information about their scope and focus, as well as sometimes information about their anticipated conference content
- ✓ Select "Please Choose for Me": If you aren't confident about the best reviewing team, it's ok to select 'Please Choose for Me' the reviewers don't know that you have made this selection and it has no impact on your review status
- ✓ Understand the Presenter Limits: Presenters may appear on the program no more than twice as a primary presenter and twice as a discussant an extended explanation is on the FAQ page because of these limits, extend invites for multi-presenter sessions early to ensure availability for hoped-for co-presenters
- ✓ **Spell and Grammar Check:** Your proposal is an opportunity to put your best foot forward, be sure that it is professional and readable when submitted (requested changes after submission will cost you \$20 each!)
- ✓ **Use the Space Available:** You have up to 500 words to describe the relevance of your proposal, while you need not use 499, take advantage of the space to make a strong argument for its inclusion on the program
- ✓ Plan to Submit at Least a Day in Advance of the Deadline: If you have technology, weather, or personal challenges at the last minute, you will have a cushion that allows you to meet the deadline
- ✓ Book Your Room Early: While this has nothing to do with proposal submission, experienced presenters know to book as soon as the notice comes out about the room block availability or it can be a long walk to the headquarters hotel