# 10 Steps to Data Vizardry 

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## Stages of Data Vizardry


beginner


## ACHIEVE SIMPLICITY GO BEYOND THE BASICS CHOOSE THE RIGHT CHART BE A DATA GOURMET MESSAGE AND AUDIENCE DATA VIZARDS... LEARN FROM THE BEST



## "eloquence through simplicity"



66 is a leading business intelligence vendor (based on sales), but its products consistently demonstrate that they don't understand analytics and haven't a clue about data visualization. A vendor that claims to be the best, which unabashedly claims (just like every other major BI vendor), should be ashamed of selling such moronic products. Don't reward them for irresponsible work-products that assume their customers are halfwits...

## Stephen Few <br> www.perceptualedge.com/blog

## data visualization as art



## Jonathan Harris

www.wefeelfine.org


Monday, June 13, 2011

## New York Times



## New York Times

## 20y 2.2000 <br> Turning a Corner?

Q SIONINTO EMAL
FEEDenck

A chart of industrial production - the output of manufacturers, miners and utility companies - suggests that the economy is poised to turn around, but that the climb out of the current downturn will be a long one.

## Looking for turning points

Economic turning points are notoriously hard to identify, especially when a narade of data can seem to contradict itselt. To get a feeling for how cycles are evolving economists at the Organization for Economic Cooperation and Development have nd Deveioprnent have bentrates the businos ustrates the business cycle.


## New York Times

The Ebb and Flow of Movies: Box Office Receipts 1986-2007
Sammer bockbasters and holiday hits make up the bulk of box offee reveaue each year, while contenders for the top Oscar awards tend to attract smaller audiences that build over time. Here's a look at bow movies have fared at the box office, after adjusting for inflation.


## New York Times

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## New York Times

www.smallmeans.com/new-york-times-infographics/


## PROVIDE CONTE KEEP IT SIMPLE GO BEYOND THE BASICS CHOOSE THE RIGHT CHART AUDIENCE AND MESSAGE <br> DATA VIZARDS... BE A DATA GOURMET

## Data Gourmet



## Data Gourmand



66
Data isn't like your kids. You don't have to pretend to love them equally. 99
» Amanda Cox, New York Times

## The right data

## Interesting < Useful < Actionable




Monday, June 13, 2011


## Know your audience

## Management



## Analyst




#  

it will be partly cloudy with a high of $96^{\prime} f$ today in atlanta, ga

## goingtorain.com

## TELL A STORY ACT LIKE A DESIGNER PROVIDE CONTEXT KEEP IT SIMPLE GO BEYOND THE BASICS <br> DATA VIZARDS... CHOOSE THE RIGHT CHART


$\downarrow$
2) What elements of the data do you want to emphasize?


3 How do you most effectively map the data to the chart elements?

How do my sales break down by visitor type?

attribute/
dimension
 across time?

## Chart categories

Distribution

Comparison
Composition

www.extremepresentation.com/ design/charts/

Relationship
Trend


## People perceive...

# Accurately <br> Length of a line <br> Position in 2D space 

## Semi-accurately Area

Color intensity
Radial distance
Position in 3D space

## Not accurately at all Odds of winning in Vegas





Monday, June 13, 2011


```
THE
CONVERSATION
PRISM
Brought to you by
Brian Solis & JESS3

\title{
Good visualization techniques...
}

\author{
easy to understand
}

\title{
solve common problems
}

\section*{reproducable}

\section*{small multiples}


\section*{small multiples}

ffctn.com/a/expensevisualizer/

\section*{treemap}

\section*{Airline Treemap Explorer Airport Delay Map}

Darker colors indicate a higher incidence of late outbound fights. The data is sized by the number of fights.


Souroe US Bureau of Tranaportation Stahstion: July 2009
www.juiceanalytics.com/demos/airline/

\section*{unit chart}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline & \multicolumn{2}{|l|}{Demogrophics} & \multicolumn{2}{|l|}{Risk Foctors} & \multicolumn{4}{|c|}{Diseoses \＆Conditions} \\
\hline Compore： & Gender & Age & Eody Moss Index & Smoking & Diobetes ？ & Hypertension & Heort Diseose & Stroke \\
\hline \multirow[t]{12}{*}{With：} & Gender & Age & Body Moss Index t & Smoking & Diobetes & Hypertension & Heort Diseose & Stroke \\
\hline & Low & Normal & \multicolumn{2}{|r|}{Overweight} & Obese & \multicolumn{3}{|l|}{Morbidly Obese} \\
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\hline & \multicolumn{4}{|l|}{－No Diabetes Diabetes} & & & & \\
\hline
\end{tabular}
visualization．geblogs．com／visualization／health＿visualizer／

\section*{animated bubble chart}

www.gapminder.org/world

\section*{FORM FOLLOWS FUNCTION TELL A STORY ACT LIKE A DESIGNER PROVIDE CONTEXT \\ DATA VIZARDS... KEEP IT SIMPLE}

\section*{Distracting graphical elements}


\section*{Overly-ambitious charts}

\section*{Jargon-y language} UNSUCKi in

\section*{SEANCH BROWSE}

What terrible business jargon do you need unsucked?

Monday, June 13, 2011

\section*{Fundamental rules of chart design}


\section*{Reduce chartjunk}
(remove chart elements that are decorative or ornamental)


\section*{Increase data-ink ratio}
(make every pixel tell a story about your data)



\section*{Reduce tablejunk}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline Team & 1999 & 2000 & 2001 & 2002 & 2003 & 2004 & 2005 & 2006 \\
\hline Arizona Diamondbacks & \$61.184.250 & \$72.346.275 & \$72.505.825 & \$77.893.950 & \$80,657.500 & \$60.521.550 & \$58.348.000 & \$56,943.475 \\
\hline Atlanta Braves & \$68.134.250 & \$70,448.200 & \$74.073,950 & \$75,379,325 & \$96,872.425 & \$79,024.800 & S85,148,575 & \$79,708.500 \\
\hline Baltimore Orioles & \$73,057,675 & \$70.213,300 & \$62.436.500 & \$47.260,525 & \$59,872,650 & \$45,725,575 & \$66.580,850 & \$64.808,675 \\
\hline Boston Red Sox & \$55.142.125 & \$64.950.275 & \$85.592.900 & \$90,305,050 & \$89.473.775 & \$104.340.450 & \$108.314.225 & \$111.204.200 \\
\hline Chicago White Sox & \$22.740,725 & \$26,839,225 & \$57.743.525 & \$52,826,700 & \$49,048.075 & \$62,704,325 & S69,655.550 & \$98.918.900 \\
\hline Chicago Cubs & \$51,889,225 & \$50,449,450 & \$61,553,675 & \$67,581,100 & \$72,092.250 & \$78,535,925 & \$77,866,900 & \$84,679,625 \\
\hline Cincinnati Reds & \$28,588,575 & \$43,395.550 & \$43.488.350 & \$37,542,000 & \$50,874,800 & \$38.453.450 & \$49,715.225 & \$53.115.200 \\
\hline Cleveland Indians & \$60.769.300 & \$72.962.375 & \$76.645.825 & \$65.757.875 & \$39,382.925 & \$28,807.750 & \$36,060,700 & \$56.795.875 \\
\hline Colorado Rockies & \$53,716.200 & \$54,563,575 & \$65,803,700 & \$52,639,850 & \$55.818.050 & \$57,670,000 & S41, 197, 425 & \$34.277.500 \\
\hline Detroit Tigers & \$30.450,600 & \$53.949.225 & \$44.492.125 & \$49.150,000 & \$47.272.125 & \$41,387, 100 & \$61,605.525 & \$76.205.625 \\
\hline Florida Marlins & \$17,477,775 & \$17,303.450 & \$29.586.800 & \$37.482.075 & \$43.185.975 & \$38,998.175 & \$55,903,675 & \$14.421,625 \\
\hline Houston Astros & \$49,643.275 & \$47,489,925 & \$55,909,875 & \$58.748.525 & \$67.778.700 & \$74,666,300 & \$73.825.975 & \$88,991.825 \\
\hline Kansas City Royals & \$22.794.225 & \$20,922.325 & \$30,726.725 & \$40.738.800 & \$38,959,125 & \$39,674.175 & \$34.149,075 & \$40,770,700 \\
\hline Los Angeles Dodgers & \$70.773.175 & \$81,596,550 & \$93.949.100 & \$91.202.850 & \$101,824,625 & \$86,244.550 & \$67.524.575 & \$91,830,500 \\
\hline Anaheim/Los Angeles Angels & \$39.265.275 & \$42,886,800 & \$37.554,975 & \$55, 108,625 & \$73.177.475 & \$93,596.925 & \$81,911,925 & \$103.625.325 \\
\hline Dilwaukee Brewers & \$38,329,400 & \$28,519,800 & \$39,897.525 & \$43,351,575 & \$35,023,275 & \$27,518.500 & S40,234,825 & \$56,790,000 \\
\hline Minnesota Twins & \$18,502,400 & \$15,884.125 & \$22,548.800 & \$38,677.875 & \$53,466.350 & \$51,524,050 & \$52,421.300 & \$61,355,825 \\
\hline 7\%ontreal/Washington Nationals & \$14.977.325 & \$30,006.750 & \$28.978.750 & \$34.527.225 & \$49.950.950 & \$35,997.925 & \$40.484.575 & \$52.722.925 \\
\hline New York Mets & \$57.824.475 & \$79,509.775 & \$83.191.450 & \$90,993,850 & \$100,748.800 & \$96,758.950 & \$97.009.400 & \$97.020.275 \\
\hline New York Yankees & \$75,923,825 & \$79,774,350 & \$88,541,850 & \$108.559,125 & \$133,670,525 & \$157,616.825 & \$198,017,725 & \$177.376.950 \\
\hline Oakland Athletics & \$22,340,700 & \$29,603,075 & \$31,306.250 & \$36.740,500 & \$48.423.875 & \$55,393,675 & \$53,720.450 & \$62.322.050 \\
\hline Philadelphia Phillies & \$26.118.525 & \$40,782.750 & \$40,061,700 & \$51,745.525 & \$61.017.250 & \$86.314.050 & \$91,671,075 & \$81,734.575 \\
\hline Pittsburgh Pirates & \$18.498,050 & \$27.815,700 & \$42.498.650 & \$36.485,850 & \$48,698,300 & \$29,840,675 & \$34.047, 325 & \$41,846,200 \\
\hline San Diego Padres & \$42,703,875 & \$45,684.175 & \$35,493,625 & \$35,711,200 & \$37.858.325 & \$54,639,500 & \$56, 150, 175 & \$62.254,625 \\
\hline Seattle Mariners & \$48.041,825 & \$56,649,050 & \$67.546.875 & \$80.282.675 & \$80,726.400 & \$72.807,000 & \$67,096,350 & \$84.927,400 \\
\hline San Francisco Giants & \$44.943.550 & \$51,670,975 & \$58,641,350 & \$72.499.850 & \$79,184.775 & \$66.144.500 & \$86.045,600 & \$90,862.075 \\
\hline St. Louis Cardinals & \$42,313,275 & \$56,901,725 & \$66,612,800 & \$71,248,325 & \$67.057.175 & \$75,633,525 & S89,730,625 & \$85,039,625 \\
\hline Tampa Bay Rays & \$29.269.400 & \$50,617,050 & \$50,881,125 & \$30,696.425 & \$19,630,000 & \$27,321,000 & \$26,690,675 & \$31,623,175 \\
\hline Texas Rangers & \$71,956.675 & \$68.073.000 & \$71,374.525 & \$90,777.700 & \$87.105.400 & \$47.263.775 & \$46.089.375 & \$52.796.875 \\
\hline Toronto Blue Jays & \$42.797.425 & \$44.459.925 & \$67.677.225 & \$66.262.350 & \$47.480.550 & \$48.093.275 & \$43,621,625 & \$66.587.975 \\
\hline Average & \$43.338.913 & \$49.875.624 & \$56.243.878| & \$59.605.910 & \$63.877.748 & \$62.107.276 & \$66.361.310 & \$72,051,937 \\
\hline
\end{tabular}

\section*{Increase data-ink ratio}
\begin{tabular}{lrrrrrrrr} 
& Average Salary (\$ millions) & & & & \\
Team & 1999 & 2000 & 2001 & 2002 & 2003 & 2004 & 2005 & 2006 \\
\hline Arizona Diamondbacks & 61.2 & 72.3 & 72.5 & 77.9 & 80.7 & 60.5 & 58.3 & 56.9 \\
Atlanta Braves & 68.1 & 70.4 & 74.1 & 75.4 & 96.9 & 79.0 & 85.1 & 79.7 \\
Baltimore Orioles & 73.1 & 70.2 & 62.4 & 47.3 & 59.9 & 45.7 & 66.6 & 64.8 \\
Boston Red Sox & 55.1 & 65.0 & 85.6 & 90.3 & 89.5 & 104.3 & 108.3 & 111.2 \\
Chicago White Sox & 22.7 & 26.8 & 57.7 & 52.8 & 49.0 & 62.7 & 69.7 & 98.9 \\
Chicago Cubs & 51.9 & 50.4 & 61.6 & 67.6 & 72.1 & 78.5 & 77.9 & 84.7 \\
Cincinnati Reds & 28.6 & 43.4 & 43.5 & 37.5 & 50.9 & 38.5 & 49.7 & 53.1 \\
Cleveland Indians & 60.8 & 73.0 & 76.6 & 65.8 & 39.4 & 28.8 & 36.1 & 56.8 \\
Colorado Rockies & 53.7 & 54.6 & 65.8 & 52.6 & 55.8 & 57.7 & 41.2 & 34.3 \\
Detroit Tigers & 30.5 & 53.9 & 44.5 & 49.2 & 47.3 & 41.4 & 61.6 & 76.2 \\
Florida Marlins & 17.5 & 17.3 & 29.6 & 37.5 & 43.2 & 39.0 & 55.9 & 14.4 \\
Houston Astros & 49.6 & 47.5 & 55.9 & 58.7 & 67.8 & 74.7 & 73.8 & 89.0 \\
Kansas City Royals & 22.8 & 20.9 & 30.7 & 40.7 & 39.0 & 39.7 & 34.1 & 40.8 \\
Los Angeles Dodgers & 70.8 & 81.6 & 93.9 & 91.2 & 101.8 & 86.2 & 67.5 & 91.8 \\
Anaheim/Los Angeles Angels & 39.3 & 42.9 & 37.6 & 55.1 & 73.2 & 93.6 & 81.9 & 103.6 \\
Milwaukee Brewers & 38.3 & 28.5 & 39.9 & 43.4 & 35.0 & 27.5 & 40.2 & 56.8 \\
Minnesota Twins & 18.5 & 15.9 & 22.5 & 38.7 & 53.5 & 51.5 & 52.4 & 61.4 \\
Montreal/Washington Nationals & 15.0 & 30.0 & 29.0 & 34.5 & 50.0 & 36.0 & 40.5 & 52.7 \\
New York Mets & 57.8 & 79.5 & 83.2 & 91.0 & 100.7 & 96.8 & 97.0 & 97.0 \\
New York Yankees & 75.9 & 79.8 & 88.5 & 108.6 & 133.7 & 157.6 & 198.0 & 177.4 \\
Oakland Athletics & 22.3 & 29.6 & 31.3 & 36.7 & 48.4 & 55.4 & 53.7 & 62.3 \\
Philadelphia Phillies & 26.1 & 40.8 & 40.1 & 51.7 & 61.0 & 86.3 & 91.7 & 81.7 \\
Pittsburgh Pirates & 18.5 & 27.8 & 42.5 & 36.5 & 48.7 & 29.8 & 34.0 & 41.8 \\
San Diego Padres & 42.7 & 45.7 & 35.5 & 35.7 & 37.9 & 54.6 & 56.2 & 62.3 \\
Seattle Mariners & 48.0 & 56.6 & 67.5 & 80.3 & 80.7 & 72.8 & 67.1 & 84.9 \\
San Francisco Giants & 44.9 & 51.7 & 58.6 & 72.5 & 79.2 & 66.1 & 86.0 & 90.9 \\
St. Louis Cardinals & 42.3 & 56.9 & 66.6 & 71.2 & 67.1 & 75.6 & 89.7 & 85.0 \\
Tampa Bay Rays & 29.3 & 50.6 & 50.9 & 30.7 & 19.6 & 27.3 & 26.7 & 31.6 \\
Texas Rangers & 72.0 & 68.1 & 71.4 & 90.8 & 87.1 & 47.3 & 46.1 & 52.8 \\
Toronto Blue Jays & 42.8 & 44.5 & 67.7 & 66.3 & 47.5 & 48.1 & 43.6 & 66.6 \\
\hline Average Salary & 43.3 & 49.9 & 56.2 & 59.6 & 63.9 & 62.1 & 66.4 & 72.1 \\
\hline
\end{tabular}

\section*{FORM FOLLOWS FUNCTION TELL A STORY \\ DATA VIZARDS... PROVIDE CONTEXT}




\section*{Types of data context}


\section*{FORM FOLLOWS FUNCTION TELL A STORY \\ DATA VIZARDS... ACT LIKE A DESIGNER}

\section*{looks matter}


\section*{Data + Design}

\section*{data junkies}

\section*{designers}

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\section*{Color}


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http://www.fusion41.com/visuals/

\section*{WebTrends 10}

\section*{restraint}

\section*{meaning}

Acme Cutsoan *

in Acme Ouhdeor Factibeok *
[) Content (4)

5 Events (4)

E People (6)
Geography
154.9K FANS FROM 23 COUNTRIES
\begin{tabular}{|c|c|c|c|c|c|}
\hline 匀 UsA & 4\%5 & -218 & [18 Aus & 15\% & \(22 \%\) \\
\hline 圆UK & 325 & 4 & [ ESP & 5 & N* \\
\hline 181 ma & 16\% & แก & cener & 26 & \\
\hline
\end{tabular}

\section*{Contrast}


\section*{Contrast}


\section*{Contrast}


\section*{Contrast}


\section*{Contrast}


\section*{Contrast}


\section*{FORM FOLLOWS FUNCTION \\ DATA VIZARDS... TELL A STORY}

\section*{Literature Data Stories}

\author{
setting \(\longrightarrow\) scope of analysis exposition \(\longrightarrow\) background characters \(\longrightarrow\) point of view sequence \(\longrightarrow\) flow conflict \(\longrightarrow\) questions resolution \(\longrightarrow\) answers
}

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\section*{FORM FOLLOWS FUNCTION DATA VIZARDS... TELL A STORY}

\section*{DATA VIZARDS... FORM FOLLOWS FUNCTION}


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\begin{tabular}{|c|c|c|c|c|c|}
\hline function & paper & Excel & online app & e-mail & \[
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& \text { large } \\
& \text { screen }
\end{aligned}
\] \\
\hline timeliness & ( & (4) & (4) & (1) & (4) \\
\hline aesthetic & (4) & & (4) & © & (4) \\
\hline mobility & (4) & & & (4) & ( \\
\hline connectivity & ( & & (4) & 4 & (4) \\
\hline data detail & ( & (1) & (4) & © & \\
\hline data density & (4) & & & © & \\
\hline interactivity & ( & & (4) & ( & ( \\
\hline collaboration & & & & (4) & ( \\
\hline
\end{tabular}

\title{
LEARN FROM THE BEST BE A DATA GOURMET AUDIENCE AND MESSAGE CHOOSE THE RIGHT CHART GO BEYOND THE BASICS KEEP IT SIMPLE PROVIDE CONTEXT ACT LIKE A DESIGNER TELL A STORY FORM FOLLOWS FUNCTION
}

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\section*{List of resources}
\begin{tabular}{|c|c|}
\hline Skill & Resources \\
\hline Learn from the best & www.smallmeans.com/new-york-times-infographics/ www.perceptualedge.com/blog infographics.alltop.com \\
\hline \multicolumn{2}{|l|}{Message and audience} \\
\hline Be a data gourmet & www.juiceanalytics.com/writing/being-a-data-gourmet/ \\
\hline Choose the right chart & \begin{tabular}{l}
www.chartchooser.com \\
www.extremepresentation.com/design/charts/ \\
www.juiceanalytics.com/writing/chart-selection-art-and-science/
\end{tabular} \\
\hline Go beyond the basics & A Tour of the Visualization Zoo (queue.acm.org/detail.cfm? \(\mathrm{id}=1805128\) ) \\
\hline Keep it simple & Edward Tufte Q\&A (www.edwardtufte.com/bboard/q-and-a?topic id=1) \\
\hline \multicolumn{2}{|l|}{Provide context} \\
\hline Act like a designer & colorbrewer2.org www.juiceanalytics.com/writing/simple-font-framework/ \\
\hline Tell a story & www.duarte.com/books/resonate/www/ \\
\hline
\end{tabular}

Form follow function


\title{
we craft applications that make using data enjoyable and rewarding
}```

